HIE 360 – The Rise of Peacekeeping Fall Term 2018

Instructor: Dr. Howard G. Coombs Class Times and Locations:

howard.coombs@rmc.ca Wednesday: WE 4 1100 – 1150 hours

Location: Sawyer 3103

Friday: FR 8-9 1440 – 1630 hours

Location: Sawyer 4201

Royal Military College of Canada (RMC)

Office Location: Office Hours: By appointment

Cavalry House 303, RMC

Course Description:

This course is a historical survey of the roots of peacekeeping from Antiquity until the 1980s. It will explore the *Pax Romana*, The Peace of God in the Middle Ages, the maintenance of peace and international law in the early modern period, and end with the creation of the first generation of UN peacekeeping operations. Students will be able, at the end of the course, to explain and analyse the early phases of peacekeeping.

Prerequisite(s):

HIE202 and HIE203

Note(s):

HIE360 and HIE362 are equal to the combination of both POE410 and POE324 and should not be combined.

Semester:

Fall

Contact Hours:

3 - 0 - 6

Credit(s):

1

Course Structure:

This is a lecture/discussion course over one term and its success depends very much on student preparation and involvement. During the term, students will write and provide a research paper proposal and from that develop a research paper. Additionally, class engagement, in the form of attendance and all types of participation will comprise a significant portion of the final mark. Class engagement in lecture/seminar is an extremely

important component of this course as it is through discussion that one is able to demonstrate the ability to assimilate, analyse and synthesize the assigned materials and lectures. There will be one formal exam – at the end of the term - and weekly in-class tests on the assigned reading material.

Also, in order to be marked for classes that may be missed, deferred or cancelled students will submit a synthesis of the readings that would have been done for that class or classes. These notes will be due the class following that was deferred or cancelled.

This syllabus will be updated throughout the academic term.

Course Material. The required text for this course has been provided by the RMC:

Adolf, Antony. Peace: A World History. Cambridge, UK: Polity Press, 2009.

Course Requirements:

Weekly Classes. Students will be marked on class engagement, which is attendance and participation of all types. The mark allocated for attendance will be evenly divided amongst all classes. Students are expected to remain throughout the entire class to obtain those marks provided for attendance. If a student is unable to attend classes or must depart early due to unavoidable circumstances he or she can inform the instructor and make arrangements to obtain credit for the class. That agreement will vary from case to case, but may, as a minimum, require the submission of the notes taken to prepare for that class by the class following the one missed. The onus is on the student to discuss this with the course instructor. Furthermore, due to the nature of lecture/discussion work, every student is expected to participate in each class. There is an explicit requirement to have completed the assigned reading and look at the posted study questions (see the course Moodle site). This will allow one to be ready to actively discuss that week's topic or participate in work assigned in class. Part of this preparation will be the need to prepare for a weekly exam on the readings that have been assigned. Quantity and quality of contributions in and out of class will all be considered in assigning this "engagement" portion of the grade. In order to achieve maximum grades for engagement students must contribute in a manner that demonstrates they have read and reflected on the assigned materials, as well as actively listened to the presentations and discussions. The must show preparedness and interest in mastering the material. Individuals may also be assigned responsibility for presenting and leading discussion on specific readings in each class. When assigned a reading address the thesis, content, how the author argues his/her point, context, references and the author's background. Make sure that the key issues/questions laid out by the instructor in advance of the class are addressed.

The course is three hours per week – a two hour and one hour block. The two-hour block will be lecture/discussion and the one hour block will be student led synthesis of that week's themes. This will enable preparation for the final exam where students must prepare four pages (one-sided 8.5×11) listing all main themes from the course as part of

that final exam. While one can use the class work for guidance or elaboration one cannot simply copy the class synthesis. These individual synthesis will need to be submitted in advance of the exam on Turnitin. I highlight that it must be original and individual work. Failure to prepare and submit the individual synthesis will result in 0% on the final exam.

Internet research is also encouraged to assist with acquiring knowledge that will permit active participation in classes. There are numerous reputable historical organizations that have established websites on a variety of military topics. For example, two such excellent internet sources are the "Canadian Military History Gateway" http://cmhg.gc.ca at and "H-War Military History Network" at http://cmhg.gc.ca at and "Hopular source and, while useful to provide research paths or links to materials, it is not considered rigorous and cannot be used to support verbal or written academic arguments.

Paper Proposal. Students will submit a paper proposal on their chosen subject. This topic will be a historical study (not contemporary) of an aspect of peace prompted by study of Anthony Adolf's Peace: A World History. The link to Adolf's work must be made clear in the proposal. The précis will include a proposed title, preliminary thesis statement, broad outline and primary references in an annotated bibliography. The annotated bibliography should list each of the sources in proper bibliographic format and provide three or four lines, outlining the basic thesis of the work, how the author argues his/her point, what sources are used, and how it may, or may not, be useful to you. There should be at least ten sources from a variety of references — books, journals, film etc. — both web based and non-web based. In total this proposal should be no more than five or six pages in length. The proposal will be written using prose — point form is not acceptable.

Research Paper. Students will be required to submit one research paper of approximately 3000 words in length. This paper should be an aspect of one of the topics presented in the course text *Peace: A World History*. Normal rules of research and attribution will apply. We are fortunate in being co-located with the Land Force Doctrine and Training System Library/Fort Frontenac Library at Fort Frontenac. Both the RMCC and Fort Frontenac have an extensive collection of books, journals and periodicals addressing military issues, which will prove useful in preparing seminar papers and case studies.

Examinations. Examinations will assess comprehension of assigned material, lectures, class discussions and student presentations during the preceding term.

All work for that term must be submitted by the last class in order to write the final exam.

Marking Schema. Marks are awarded as follows:

Research Paper Outline 10 percent

Research Paper 30 percent

Class Engagement 20 percent

Class Tests 20 percent

Fall Term Exam (Synthesis plus Exam) 20 percent

100 percent

Course Outline:

<u>HIE 360 – Fall Term 2018</u>

Date (Contact Time)	Topic	Readings
05/07 September (3 hrs)	Course Introduction (1 hr)/ Peace and History – Quiz/Discussion (2 hrs)	Adolf, 1-11.
12 September (1 hr)	Peace and History - Synthesis (1 hr)	Adolf, 1-11.
19/21 September (3 hrs)	The Pyramid of Peace: Past, Present and Future – Quiz/Discussion (1 hr)/ Survival of the Peaceful -	Adolf, 234-248/ Adolf, 12-28.
	Quiz/Discussion (2 hrs) Two quizzes/discussions this week	
19/21 September (3 hrs)	Survival of the Peaceful - Sythesis (1 hr)/ Peace in the Ancient West – Quiz/Discussion (2 hrs)	Adolf, 12-28/ Adolf, 29- 55.
26/28 September	Peace in the Ancient West - Synthesis (1	Adolf, 29-55/
(3 hrs)	hr)/ Peace in the Ancient East – Quiz/Discussion (2 hrs)	Adolf, 56- 82.
03/05 October	Peace in the Ancient East - Synthesis (1	Adolf, 56-
(3 hrs)	hr)/ Monotheistic Peaces	82//Adolf,
	Quiz/Discussion (2 hrs)	83-102.
12 October (2 hrs)	To be cfm (2 hr)	
17/19 October	Monotheistic Peaces – Synthesis (1 hr)/	Adolf, 83-
(3 hrs)	Medieval, Renaissance and Reformation	102/
	Peaces - Quiz/Discussion (2 hrs)	Adolf,
10.0-4-1	D	103-118.
19 October	Paper Outline	A 1 1C 102
24/26 October	Medieval, Renaissance and Reformation	Adolf, 103-
(3 hrs)	Peaces – Synthesis (1 hr)/ Peace,	118/
	Peacemaking and the Ascent of Nation-	Adolf,
21 Octobor/	States – Quiz/Discussion (2 hrs)	119-142.
31 October/	Peace, Peacemaking and the Ascent of	Adolf, 119-

02 November	Nation-States – Synthesis (1 hr)/	142/	
(3 hrs)	Colonial and Imperial Peace and	Adolf,	
	Peacemaking – Quiz/Discussion (2 hrs)	143-161.	
07/09 November	Colonial and Imperial Peace and	Adolf, 143-	
(3 hrs)	Peacemaking – Synthesis (1 hr)/ Modern	161/	
	Economics of Peace and Peacemaking –	Adolf,	
	Quiz/Discussion (2 hrs)	162-177.	
14/16 November	Modern Economics of Peace and	Adolf, 162-	
(3 hrs)	Peacemaking - Synthesis (1 hr)/ Peace in	177/	
	the Twentieth Century, Part I: 1900-	Adolf,	
	1945 – Quiz/Discussion (2 hrs)	178-194.	
21/23 November	Peace in the Twentieth Century, Part I:	Adolf, 178-	
(3 hrs)	1900-1945 - Synthesis (1 hr)/ Peace in	194/	
	the Twentieth Century, Part II: 1945-	Adolf,	
	1989 – Quiz/Discussion (2 hrs)	195-218.	
28/30 November	Peace in the Twentieth Century, Part II:	Adolf, 195-	
(3 hrs)	1945-1989 - Synthesis (1 hr)/The	218/	
	Presents of Peace – Quiz/Discussion (2	Adolf,	
	hrs)	219-233.	
30 November	Research Paper Due		
To be cfm based	Synthesis Submission		
on the date of the			
final exam			
December	Fall Examination		
	(All term work must be submitted by the last class in order to		
	write the examination)		

General Instructions for Assignments:

Font for both assignments should be easy to read, for example, I prefer Times New Roman for my own writing and the size should be no greater than neither 12 nor less than 11 for body text. Margins should be set at about one inch. Text, for the most part, should be double spaced and paragraphs indented. A good stylistic guide like Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, is recommended for general reference. In particular an excerpt of this specific work (15th ed) pertaining to notes and bibliography is available at

http://www.msvu.ca/site/media/msvu/StyleGuideChicago(1).pdf , and should be consulted if you have any questions regarding these intricacies of academic writing. Turabian uses the Chicago style for notes and that is the standard required by this course. Footnotes, as opposed to endnotes, will be used for written work. Furthermore, to achieve a B- or higher all work must be properly footnoted and those footnotes must be correctly formatted.

Use a cover page for all assignments.

Specific Tips for Writing. Challenges to students seem to arise with the following points:

- a. Do not use contractions, i.e. don't, it detracts from the academic quality of the work.
- b. Number pages the cover page is not numbered and the first page of the assignment is the first page of the work assigned, not the cover page.
- c. Avoid excessively wordy or complicated sentences.
- d. Do not repeat the same word two or three times in a short space. It is best to use a thesaurus or the thesaurus function of the writing program.
- e. Divide the main body of the work into paragraphs, each with one primary idea and a key sentence, normally near its beginning.
- f. Choose your words carefully and ensure they accurately capture your ideas. Avoid slang or colloquial expressions.
- g. Explain abbreviations before using them, i.e. North Atlantic Treaty Organization (NATO).
- h. Do not include a great deal of technical information if it does not contribute to the review.
- i. Ensure you punctuate correctly. Be sensitive to the correct use of commas, semicolons and colons.
- j. In Canada, the 1914-1918 conflict is referred to as the First World War and that of 1939-1945 is referred to as the Second World War.
- k. Use an outline to organize thoughts prior to writing.
- 1. An argument uses a number of premisses that lead to a justifiable conclusion. Think critically and reason the discussion to its logical end.
- m. Write to your audience. Make it easy for them to read the work.
- n. Be careful with judgmental observations because things are rarely all good or all bad and there is always a counterargument to your point.
- o. Quotations longer three lines and longer are normally offset, single space and indented
- p. Format dates in the same fashion throughout the text be consistent.

Academic Penalties - Marking

Assigned work will receive penalties of 10% per day for late submission. All course work and assignments must be turned in by the last class of the term in order to be able to write the final exam. Please note the chapter analysis is due by the last class and will not be accepted after that class. If there are exceptional or mitigating circumstances regarding submission of work students should discuss them with the instructor in order to avoid being unduly penalized. In any case, the instructor should be informed of non-submission of an assignment in order to ensure maximum opportunities for mitigation and assistance.

Appeal of Academic Decisions

Students who feel that they have grounds for complaint in academic matters (i.e. review of a grade) should, as a first step, approach the course instructor. For further information review "Academic Regulation 22. Complaints, Grievances, Appeals and Re-reads of Examinations." Key to this process is the attempt to resolve disputes at the level closest

to which they originate. For overarching policy see https://www.rmc-cmr.ca/en/registrars-office/academic-regulations#ai.

Academic Integrity

The RMC policy on Academic Integrity "Academic Regulation 23. Academic Integrity" may be found on the internet at https://www.rmcc-cmrc.ca/en/registrars-office/academic-regulations#ai.

"Integrity – Integrity –When you do the right thing even though no one is watching. Integrity is essential to the academic enterprise and its foundations in the open, independent, and free exchange of ideas. The core values of integrity, both academic and otherwise include: honesty, fairness, respect, responsibility, and trust. Academic Integrity demands that all members of RMC act in accordance with these values in the conduct of their academic work, and that they shall follow the rules and regulations concerning the legitimate and accepted conduct, practices and procedures of academic research and writing. Academic Integrity violations are defined as Cheating, Plagiarism or other violations of academic ethics." [This regulation provides a comprehensive, but not exhaustive list of examples that one can refer to if in doubt of what a violation may consist.]

The RMC Academic Regulations at https://www.rmcc-cmrc.ca/en/registrars-office/academic-regulations#ai provide more detail on Academic Integrity violations and how these actions will be resolved.

Turnitin. All written assignments will be submitted to turnitin.com in accordance with the instructions that will be issued later. Students will be provided with an identification number and a password that will allow one to access the course folder.

Turnitin originality checking produces an "Originality Report" that allows educators to check student work for improper citation or potential plagiarism by comparing it against continuously updated databases.

Technology: The use of technology in the classroom is a privilege and not a right. You may use your laptop or tablets in class for the purpose of taking notes or referencing the textbook or readings. However, I highly encourage you to take notes with pen and paper, the same way you will throughout your military career. Anyone caught using their technology in a manner not related to the classroom discussion or note taking will lose class participation points and the privilege of using technology in the classroom. Furthermore, if I catch anyone using their laptops or tablets in a manner unrelated to the course during class I will ban technology from the classroom.

Recording of lectures in any form is not permitted.